

Egzamin wstępny do SM II st.

materiały dla kandydatów z przygotowaniem muzycznym

UWAGA: Ćwiczenia należy przygotować śpiewając je nazwami literowymi oraz solmizacją

ĆWICZENIA SOLFEŻOWE

F. Mendelssohn-Bartholdy
Pieśń wiosenna

A

Exercise A consists of three staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with various phrasings and slurs. The second and third staves continue the melodic line, with the third staff ending with a piano (*p*) dynamic.

G. Ph. Telemann
Menuet

B

Exercise B is a single staff of music in G major, 3/4 time, written in bass clef. It features a simple, rhythmic melody with eighth and quarter notes.

C

Exercise C is a single staff of music in G major, 3/4 time, written in treble clef. It features a simple, rhythmic melody with eighth and quarter notes. The piece ends with three asterisks (***) indicating a final cadence.

ĆWICZENIA RYTMICZNE

UWAGA: Sposób wykonania ćwiczeń do wyboru: stukanie, klaskanie lub tataizacja

A

Exercise A is a rhythmic exercise in 4/4 time, written on a single staff. It consists of four measures of rhythmic patterns using eighth and sixteenth notes, with various rests and phrasings.

B

Exercise B is a rhythmic exercise in 2/4 time, written on two staves. The first staff contains four measures of rhythmic patterns, each marked with a '3' indicating a triplet. The second staff continues the exercise with similar rhythmic patterns.